
For Country and Mankind

Twelve Plays About Dreams that Came True By Bernard I. Reines

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Clara Barton, Lady of Mercy.

Edison's Light.
From This Small Beginning (Henry Bergh and the kindness to animals movement). Horace Mann, American Educator.

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national hero of the Filipinos).

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A new, patriotic one-act, in which Lafayette is the central figure, showing the self-sacrifice, pa-triotism, and courage which he brought to the prob-lem of man's duty in his days and which are again profoundly true to our own time. Characters: all men, 10 speaking parts, a few

Characters.

Extras.

Time: about 45 minutes.

Costumes: France in 1776. But the play may be given in uniforms of Service men of today or Boy Scout uniforms

Toom in the c'tadel, Metz, France.

Metz when

Scout uniforms
Scene: a room in the citadel, Metz, France,
Occasion: a dinner of state given at Metz when
news of the American Revolution came, and
Lafayette determined to throw in his lot with
the American cause.

KNIGHTS OF THE SILVER SHIELD

A one-act adapted from the story by R. M. Alden

A knight of the Middle Ages is left to "guard a gate where he believes no man will come." Still faithful to the task given him, he saves the forress for them all.

Characters: 8 men's speaking parts, any number of extras desired. This play contains the authentic ritual of knighthood and can be presented so as to receive the still a still a

Music: medieval hymns found in any hymnal, "The 'Knights' seems to me as fine a play for young people as I know. It is interesting, pictur-esque, and intensely dramatic. It offers fine oppor-tunity for a spectarle but is so strong in its story value that it would play with a very simple pro-duction." Alexan'er Dean, late assistant director, Yale University Theatre.

Price (for either play) 35c a copy. Royalty: \$5.00

SAMUEL FRENCH

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Mention Dramatics Magazine

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